

ADINET (Advanced Information Network of Libraries in Gujarat)
e-News Digest

No. 100

Dec 2023/Jan 2024

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100th Issue ADINET e-News Digest

Happy New Year!!



ADINET Wishes you all a very Happy New Year 2024!!

“What the New Year brings to you will depend a great deal on what you bring to the New Year” –Vern McLellan

ADINET would like to thank all the LIS professionals for their continued support towards the professional endeavours.

Let us continue to Collaborate for Creating an Informed Society.



**1st Issue of e-News Digest
Published Oct 2014**



**99th Issue of e-News Digest
Published Nov 2023**

Evolution of ADINET e-News Digest from 1st to 99th Issue

ADINET e-News Digest is a monthly compilation of specially curated information updates/news, for the LIS professionals and readers in general. If you wish to receive an e-copy by email, please write to alibnet@gmail.com

All these issues are available on the [ADINET Website](http://www.adinet.org)

Readers Please Note

Follow the “Title” of each News to continue to Read further

“Libraries Are That Safe Place for Discussion of Ideas.”

Carla Hayden is the first woman and the first African American to lead the Library of Congress. In addition to preserving millions of books, newspapers, films, photographs, audio recordings, maps, and manuscripts in its collections, the library—the world’s largest—also serves as the main research arm of the US Congress and houses the US Copyright Office. Before being sworn in as the fourteenth librarian of Congress in 2016, Hayden held leadership roles in libraries for decades, including at the Enoch Pratt Free Library in Baltimore, the Museum of Science and Industry in Chicago, and the Chicago public library system. In an interview with Issues contributing editor Molly Galvin, Hayden discusses the library’s role in informing public policy, how artificial intelligence is challenging notions of copyright, and how libraries can help fight misinformation and disinformation, strengthen communities, and maintain democracy...

Source: [Issues in Science and Technology, Winter 2024](#)

Have Public Libraries Become Obsolete? Can they be Saved?

In the last two decades, America's library visits have seen a 31% slump. In the last five years, 60 libraries have closed in South Africa.



This is a trend across the world.

That's because public libraries are underfunded.

Many face catastrophic budget cuts.

They are no longer sacred to knowledge thanks to digitisation.

Nostalgia is not enough to save libraries. So how can they be rescued? Palki Sharma tells you...

Source: [Firstpost, 10 Jan 2024](#)

Libraries for the future: Europe’s new wave of ‘meeting places for the mind’



Outside the futuristic glass-and-metal tiers of De Krook, Ghent’s city library, stands a statue: four giant, brightly painted figures leaning tightly in towards each other, their heads all but touching – as if telling each other something.

“And that’s really what it’s about,” said service and communications coordinator Els Van Rompay. “This is

more than a library, though books are its core. It's also a place to learn, connect, develop, collaborate. Or just to be. A meeting place for our minds."

De Krook is not alone. All also built in the past seven or eight years, Helsinki's Oodi central library, Dokk1 in Denmark's Aarhus, and Deichman Bjørvika in Oslo share much the same vision of the library: in effect a living room for the 21st-century city.

Walk through the front doors of De Krook – named after the bend in the Scheldt river on which it sits, linking the medieval city centre of Belgium's third biggest city with its university quarter – and you join more than 4,000 others who also do so every day...

Source: [The Guardian, 08 Jan 2024](#)

Paradise as a kind of library



Reading Jorge Luis Borges for the first time is akin to discovering a new birdsong, the cadence of which is mesmerising; it is also like being lost in a labyrinth but one in which every fork and turn takes you to new worlds. His stories are brief, often with abrupt beginnings, and his use of labyrinths, mirrors, chess games and detective stories creates a complex intellectual landscape. Yet, his language is clear, with ironic undertones. He presents the most fantastic of scenes in simple terms, drawing the readers into the forking pathways of his seemingly infinite imagination. Borges broke new

ground, transforming literature forever. He invented magical realism and influenced several generations of writers, including Gabriel Garcia Marquez, Maria Vargas Llosa, Roberto Bolaño, and Salman Rushdie...

Source: [Deccan Herald, 07 Jan 2024](#)

How Karuna's Kitaab Club Is Stimulating Books, Conversations, and Literary Revelry



Concerned about the dwindling interest in fiction reading, Karuna Ezara Parikh, an esteemed author-poet, embarked on a journey to cultivate a thriving community of readers by establishing her exclusive book club, 'Karuna's Kitaab Club'.

Beginning as a repository of her personal book recommendations shared online, Parikh's venture evolved into a formally structured book club on Instagram, aimed at bringing together numerous readers in a collective literary exploration.

Source: [Homegrown, 06 Jan 2024](#)

Why readers leave books unfinished

A half-read book, said David Mitchell, is a half-finished love affair. That sentiment certainly brings out the emotional connection that a reader can forge with a book. It also gestures at a sense of commitment, an

encouragement to stick with a companion through thick and thin.



The metaphor, however, oversimplifies things. Can you compare the complexity and nuances of a relationship with the experience of reading a book? There's also a hint of the judgmental in Mitchell's statement: it's as though the reader is being subtly accused of unfaithfulness if the book is left unfinished...

Source: [Moneycontrol, 06 Jan 2024](#)

What Booksellers Can Teach Us About Reading, Writing and Publishing



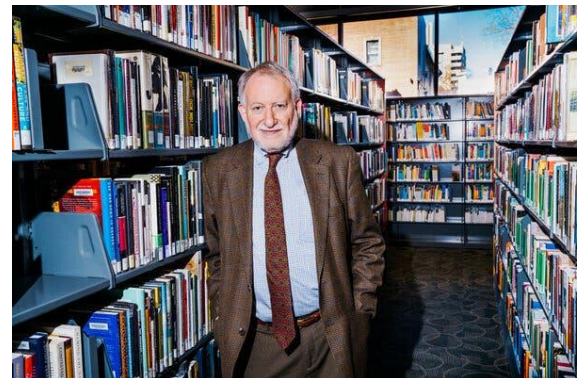
My longtime girlfriend is a longtime bookseller. Her relationship with bookselling predates ours three times over. It is a surprisingly taxing career path—one that asks of the body, and of the mind. There are the bad days, where she brings home the classic bookseller gripes: failed hand-sells, disappearing stock lost to The System, rude customers, sad customers, drunk second-hand book sellers, slow days, long shifts, stiff backs. There are days when she must play the power-lifter,

the bouncer, the therapist, the academic, the smooth talking car salesman; sometimes all at once

But then there are the good days, when her shop simply hummmms, her colleagues in harmony with one another, and with the local community, and with the history of literature and with the obligatory playlists of Leonard Cohen, Nina Simone, and Mac DeMarco, days my girlfriend finds herself in what I imagine equates athletically to “being in the zone,” hand selling so well that a customer listens to recommendation after recommendation, buying them all, asking for more...

Source: [Literary Hub, 05 Jan 2024](#)

Love for a Librarian Who Helps Immigrants



The I Love My Librarian Award has found Fred Gitner.

Gitner, who has worked in programs to assist migrants at the Queens Public Library for 28 years, is one of 10 librarians nationally whom the American Library Association cited for “profound impact on the people in their communities.” The recipients were chosen from nearly 1,400 nominees submitted by library users nationwide. Gitner is the assistant director of the Queens Library's New Americans Program, which coordinates

informational workshops on topics like immigration law, parenting and tenants' rights.

"I view Fred as our international ambassador," said Dennis Walcott, the president and chief executive of the Queens Library. "His sensitivity to the asylum seekers who are coming to libraries and what Fred was able to do with his staff to go out and interface with them is off the charts."...

Source: [The New York Times, 03 Jan 2024](#)

Thane gets first-of-its-kind garden libraries at 3 spots

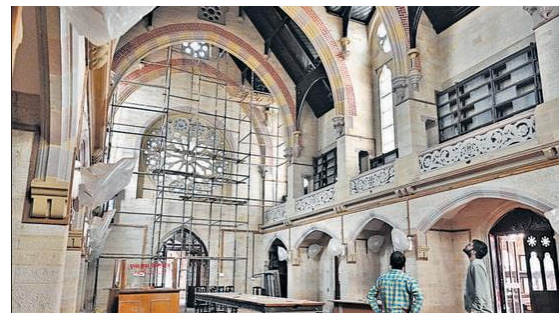


In a first of its kind, the Thane municipal corporation (TMC) has experimented by starting 'garden libraries' at three locations in the city, for the urban residents to go through their favourite books while being surrounded by lush greenery in the parks. A pilot initiative of nature libraries has been launched at the Lokmanya Tilak Park near Gavdevi Maidan in Naupada, Nakshatravan Park in Kalwa, and Community Park in Vartaknagar. Presently, over 800 novels and books contributed by NGOs and residents are being stocked here and the numbers would be increased based on their popularity, the officials said. The initiative, said officials, was to not just to encourage reading habits among the residents but to also provide a quite ambient setting

for avid readers, which they said would be popular among many who would want to read their favourite authors while being surrounded by serene greenery away from the loud noise of the metro...

Source: [The Times of India, 17 Dec 2023](#)

Libraries seeing revival under Smart Cities mission



Cities in India are investing in the revitalisation and digitalisation of libraries to improve cultural, intellectual and academic vitality. More than 80 digital libraries have been developed as part of the Smart City Mission, including the Modern Doon Library in Dehradun and the Nalanda Parisar Oxy Reading Zone Library in Raipur. The Allahabad Government Public Library in Prayagraj is also undergoing a revamp. These libraries are not only offering a diverse range of academic resources but are also becoming centres of community engagement and cultural activities...

Source: [Hindustan Times, 27 Nov 2023](#)

This issue has been compiled by the
Institute for Plasma Research (IPR)
Library, Gandhinagar